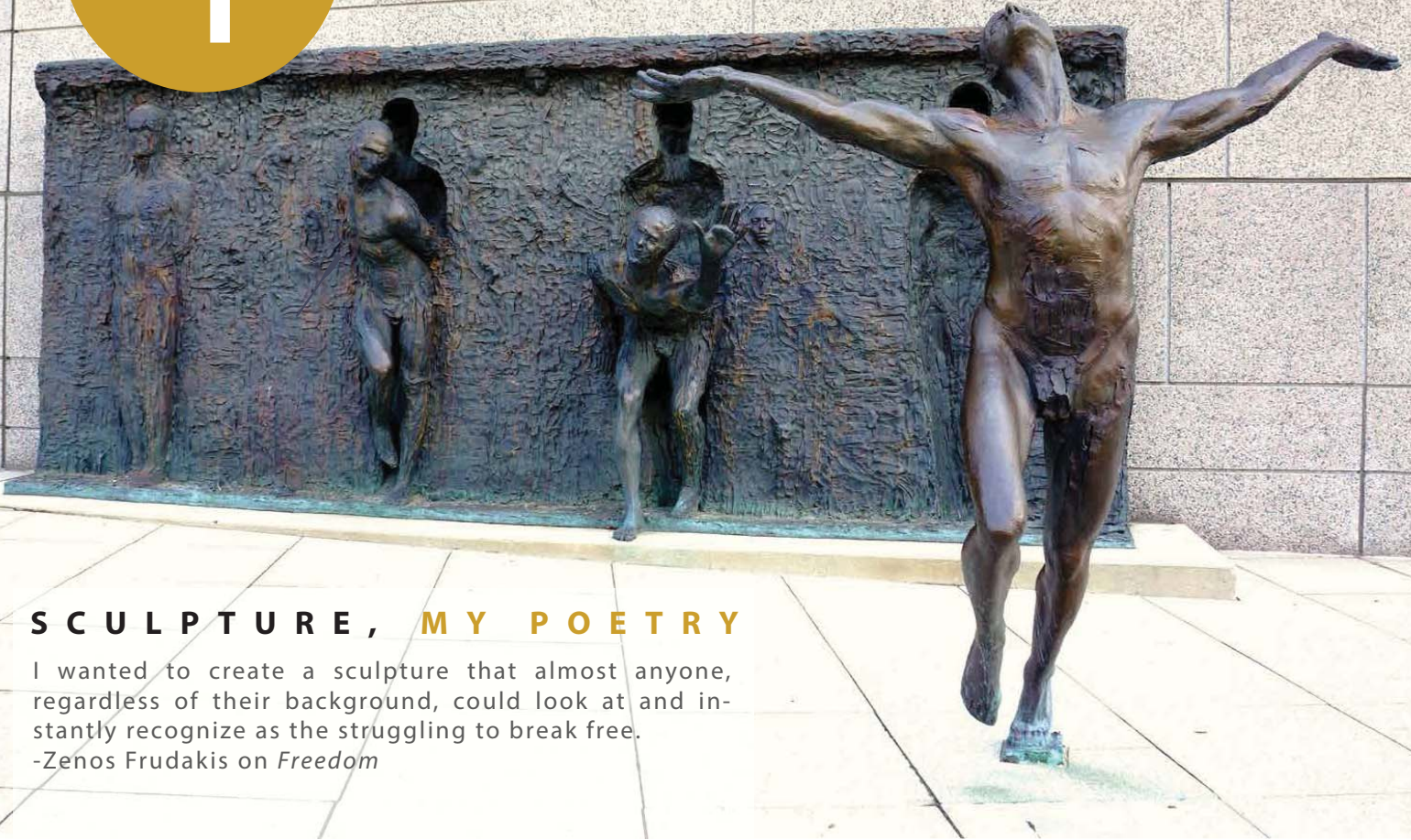


ZF

ZENOS FRUDAKIS



SCULPTURE, MY POETRY

I wanted to create a sculpture that almost anyone, regardless of their background, could look at and instantly recognize as the struggling to break free.

-Zenos Frudakis on *Freedom*



ABOUT ZENOS: Zenos discovered sculpting as a child under the family's kitchen table with a piece of dough given to him by his mother as she was baking bread. The oldest of five children from Greek immigrant parents, Greek art influenced his aesthetic vision as did inspiration from sculptors Michelangelo, Bernini, Carpeaux and Rodin. The poetry of Eliot, Frost, Roethke and Graves has meaning for Zenos, along with post-modern, deconstructionist philosophy.

Zenos studied by scholarship at the Pennsylvania Academy of the Fine Arts, completing his formal education with a Bachelors in Fine Art and a Masters in Fine Art at the University of Pennsylvania. Zenos is an Academician of the National Academy of Design, and was the youngest sculptor elected as a Fellow to the National Sculpture Society. He creates personal, expressive sculptures, and excels at conveying the character and vitality of his subjects. As a commissioned sculptor for four decades, his work has been included in lists of top public sculpture in the world. He has been called "The American Rodin."

The art

The artist

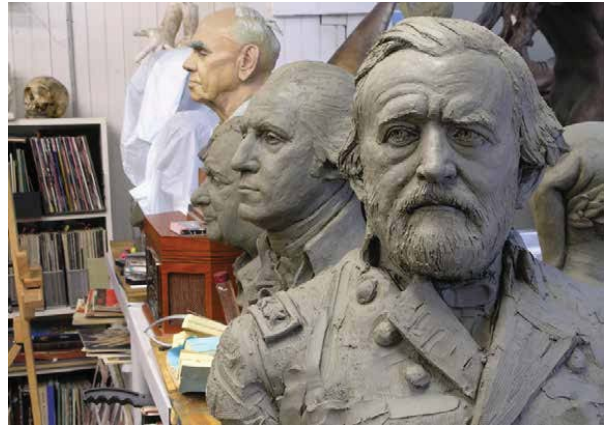
"My goal is to create a profound, sublime work of art which, through concept and design, embodies and retains something worth saving from the fast moving mutability of life." -Zenos

CLAY AND TOOLS WITH HISTORY

Giudicci is the Stradivarius of clays. An oil-based clay made in Italy between 45 to 100 years ago, it can be reused, and it does not dry out. Giudicci is favored by sculptors who wish to give their works an enduring, lifelike quality, as this clay possesses a responsiveness and vigor not found in modern clays.



Zenos' favorite sculpting tools were bequeathed to him by master sculptors. Many tools are 50 to 100 years old.



For the best sculptural results, the finest tools and the highest quality clay are used.

STUDIO

The Glenside, PA studio is modeled after those of America's historically significant sculptors, Augustus St. Gaudens and Daniel Chester French, both on the US Historical Register.

The studio is an approximately 2,500-square-foot 225-plus-year-old renovated horse barn with nine skylights. Sculpture is created in the hayloft, which has a 20-foot-high ceiling, and in the former horse stalls, grooming and carriage areas below.





Honor Guard Arlington, Virginia



NOTABLE WORKS ACROSS THE GLOBE

ABOVE: "It is this essential humanity which Zenos so successfully portrays in his striking sculpture. His Honor Guard seems ready to march forth, its bronze flags flying, at a simple word of command." – Col. Walter J. Boyne, USAF, Retired. Author of Soaring To Glory. LOWER RIGHT: Reaching, winner of the Hakone Award, Utsukushi-ga-hara Open-Air Museum, Japan, Third Rodin Grand Prize Invitational International Exhibition.



FREEDOM, PHILADELPHIA:
The composition develops from left to right beginning with a mummy-like figure locked into its background. In the fourth frame, the figure is entirely liberated from the wall, victorious, arms outstretched, free-standing from the grave space he left behind, evoking an escape from his own mortality.



S P E C T R U M O F S C U L P T U R E

Sculpture is designed to elicit emotion. Zenos' art captures likeness; it commands attention by embodying the human form and the quality of the subject's character. The intersection of anatomy and art creates an accurate impression of the subject. With over 100 public works and 75 works in private collections, Zenos is an immensely skilled sculptor with a practiced touch. His art invites the viewer's interaction.

CONTEMPORARY FIGURE sculpture depicts a three-dimensional concept or idea that reads uniquely to every viewer across time.

RELIEF maintains the three-dimensional feel of sculpture, with the space-saving benefits of a painting mounted on a flat surface.

BUST sculpture focuses on the upper one-fifth to half of an individual, with focus on a facial study.

PORTRAIT sculpture captures the subject with fidelity, including nuances specific to the individual.



FROM TOP: 1. Two Students, St. Mark's School, Texas 2. General Yarborough bust, Airborne & Special Operations Museum, Fayetteville, North Carolina 3. Pennsylvania Anthracite Miners Memorial relief, Shenandoah, Pennsylvania 4. Reaching, Indianapolis Capital Center, Indianapolis, Indiana.

SPECTRUM OF SCULPTURE

Sculpture is designed to elicit emotion. Zenos' art captures likeness; it commands attention by embodying the human form and the quality of the subject's character. The intersection of anatomy and art creates an accurate impression of the subject. With over 100 public works and 75 works in private collections, Zenos is an immensely skilled sculptor with a practiced touch. His art invites the viewer's interaction.

PORTRAIT



Above: Reaching, Contemporary work. Left: Two Students, St. Mark's School, Dallas. Below: General Yarborough, Airborne & Special Operations Museum, Fayetteville, NC.

CONTEMPORARY

RELIEF



Left: Pennsylvania Anthracite Miners Memorial. Right: Joe Dimaggio and Child, Hollywood, Florida.



BUST

PORTRAIT SCULPTURE

Portrait sculpture captures the subject with fidelity, including subtleties specific to the individual. The son of Mayor Frank L. Rizzo, Councilman Frank Rizzo, Jr commented about his father's statue installed in Philadelphia and pictured to the right: "Your talent truly shows in each characteristic that unquestionably and accurately reflects the true personality of Frank L. Rizzo when he was still with us."

"To detail a face or a body, you capture its distinctions, its soul, its truth -- the unique nuances that balance the emotional and the physical." -Zenos



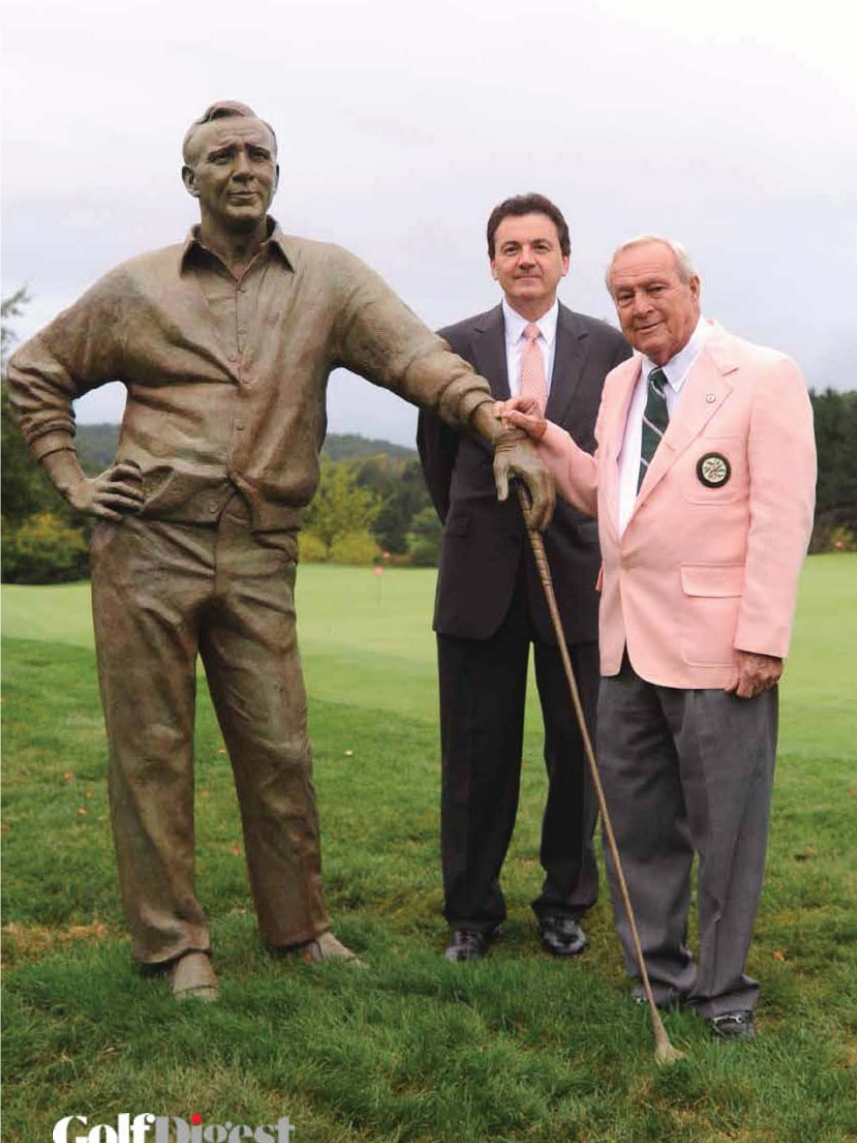
Helped by her daughter, pictured above, Zenos welded a bronze heart inside the sculpture of Nina Simone in Tyron, NC. The heart contains some of Simone's ashes. Inspired by her song "I'm going back home," Zenos said "As a kind of healing, I wanted to weld the ashes in the sculpture of Simone and take her home again."

The process



During the unveiling ceremony at Pinehurst, Tracy Stewart discussed the sculpture of her husband, Payne: The bronze of Payne is very special and your talent is evident. Thank you for your patience and perseverance to get the statue just right." Payne's daughter, pictured above.

Sculpture of Benjamin Franklin, Dallas, Texas.



S P O R T S H E R O E S

Left: Arnold Palmer sculpture unveiled at Laurel Valley Golf Course, Ligonier, Pennsylvania.

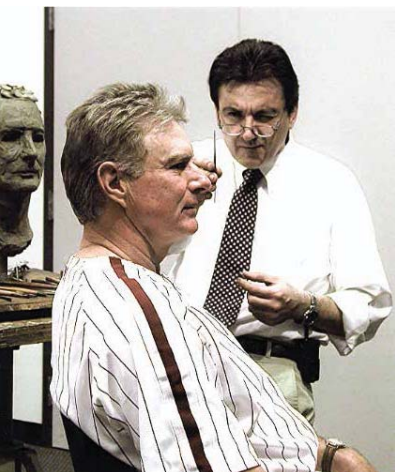
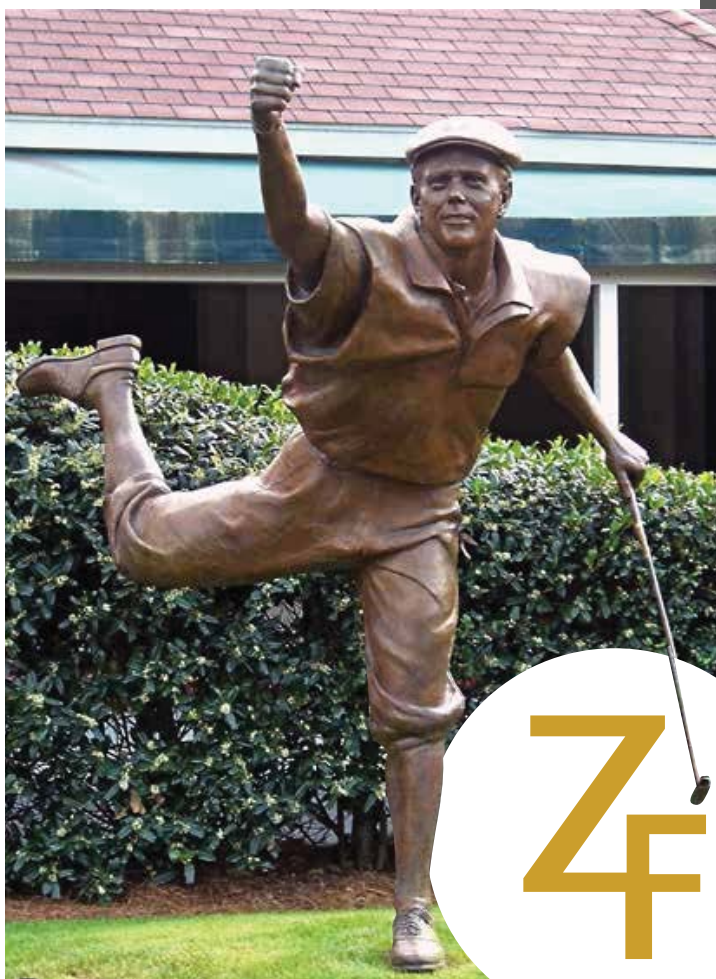


Steve Carlton

Below: Payne Stewart, American professional golfer, portrait: During the 2005 US Open at Pinehurst, Zenos' art was featured on over 38,000 media sources worldwide.

Golf Digest

"When he wheeled a bust of Palmer into his office at the Bay Hill Club in Orlando, Palmer's dog Mulligan jumped up, noticed it and began following it, his tail wagging, as he recognized the familiar face. 'That's one harsh critic I've gotten it past,' Zenos said jokingly."



Preparation for a bust of Phillies pitching great, Steve Carlton.

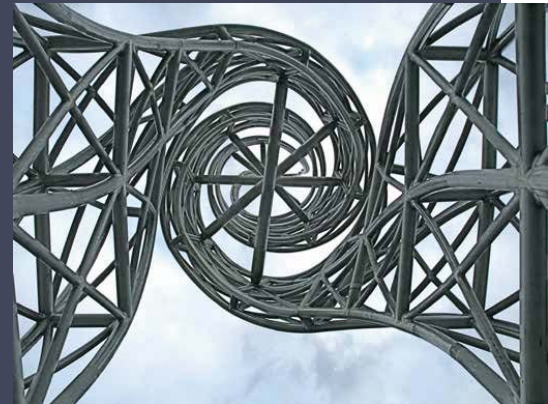


Coach "Lake" Stafferi, long-time University of Pennsylvania football assistant coach. Relief sculpture.

ZF

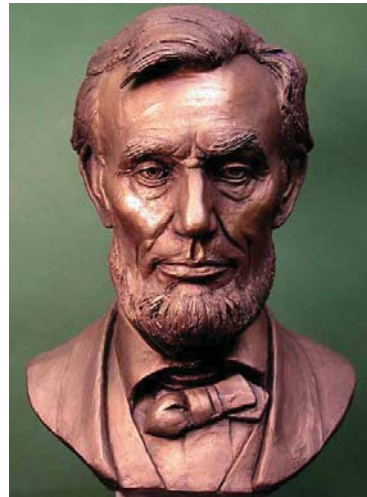
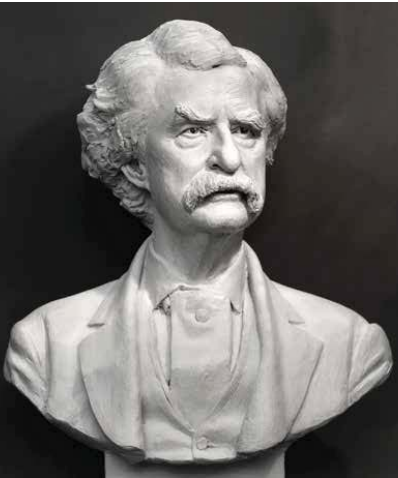
CONTEMPORARY CREATIVE WORKS

Zenos creates monumental work that aims to inspire those who encounter his public art. His art resonates with viewers who feel its impact and interpret the sculpture's enduring meanings. Pictured to the left is *Flying*, public art, a victorious bronze male figure reaches upward as if in flight. Capital Center Plaza, Indianapolis, Indiana.



Top: Bronze female and male figures "Reaching" toward each other, visually rhyme with the two Capital Center buildings.

Below: Gateway, 50 feet high, stainless steel. A complex work of art, it engages multiple metaphors and symbols, making a contemporary, timeless statement about growth through learning.



B U S T S C U L P T U R E

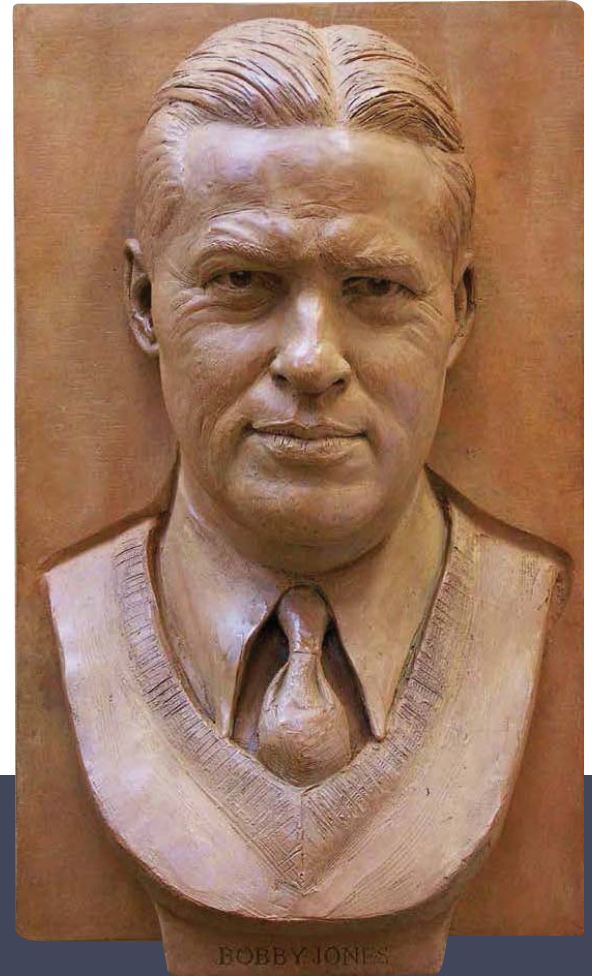
Bust sculpture focuses on the upper-fifth to one-half of an individual, with concentration on a facial study. During his extensive research process, Zenos studies the subject closely with in person measurements and photographs. When sculpting subjects no longer living, Zenos is an expert at creating compelling portrait likeness due to his thorough knowledge of anatomy.

Portrait bust sculpture leaves an enduring legacy in recognition of a special person. Commission a bust sculpture to honor an individual of personal or public importance. Zenos' attention to detail captures likeness and place-in-time in a way that can only be achieved through sculpture.

Photos: Winston Churchill; Mark Twain; John Sevier; The Honorable Justice Birch, Supreme Court Justice of Tennessee; General Dwight D. Eisenhower; Abraham Lincoln; Amelia Earhart.

RELIEF MONUMENTS AND BUSTS

Relief maintains the three-dimensional feel of sculpture, with space-saving benefits like a painting mounted on a wall. Commemorating a subject or a figure, Zenos' art invites interaction. Pictured below, the Anthracite Miners Memorial, honors the thousands of hardworking and courageous coal miners who lived and worked in the coal region of Pennsylvania. Pictured left to right: John D MacArthur; Charles Darwin; golf legend, Bob Jones.



ZENOS' CREATIVE PROCESS

BEHIND THE SCENES OF THE HONOR GUARD

1

CONSULTATION AND RESEARCH



Zenos' process starts with complete immersion in the subject matter, reviewing all available documentation on his new subject. Research for this project included careful study of photos, film, and personal interviews. He visited uniformed soldiers and studied their unwavering focus and exacting movements, conveyed in the final sculpture.

2

MODEL SCULPTURE

After immersive research, Zenos sketched designs of the sculpture experimenting with the shape and form that best represented the subject. He made a small model before beginning the actual size commissioned sculpture. The Foundation was involved with each decision.

Relief sculpture: Zenos presented three levels of bas-relief, low, mezzo and high, to the AFMF and discussed the materials best suited for the project, granite or bronze.

Small models: Providing a vision for the final piece, this small model presents a free-standing Honor Guard. This pose, unanimously approved, captures the soldiers' gravitas. Subtle movement is suggested by the refracting light of the sun on the final free-standing sculpture.



3

SCULPTING IN THE STUDIO



Since space and light appear to shrink sculptures outdoors, Zenos suggested that a larger than life sculpture of the Honor Guard would add dignity and decorum. After perfecting the sculpture model, an eight foot soldier height was approved by the AFMF. During the process of sculpting, the Honor Guards shared every device they employed to ensure precise measurements for positioning clothing, ties, medals, buttons, shoes, straps, belts, accessories, flags, and ceremonial weapons. While acknowledging the vital role of the Honor Guard's precision and formality, Zenos conveyed the breathing presence of the real men and women who comprise this special unit.

4

CASTING



When Zenos is finished sculpting the approved clay model, it is sent to the foundry to be cast. Zenos supervises every step of a lengthy, elaborate and exacting process to ensure the final bronze sculpture mirrors the original detailed clay model. The Stages of Casting: Foundry workers paint rubber over the clay to form a mold. Rubber molds are organized into smaller parts and plaster molds are made over the rubber molds. Wax is poured into molds. The molds are removed, and the wax models are perfected by Zenos, taking weeks. Wax is then encased in a ceramic shell. When the ceramic shells are hardened, molten bronze is poured into them. The shells are broken, revealing the bronzes. The bronzes are welded together and chased (hand-carved). Patina (exterior color) is applied when the sculpture is completed in bronze.

5

INSTALLATION



The final sculpture, sixteen feet in height, consists of four eight foot bronze figures standing side by side. Two figures are flag bearers, holding an Air Force flag, a US flag and battle streamers. Located at the United States Air Force Memorial, Arlington National Cemetery, Virginia.



CONSULTATION WITH ZENOS

VISIT BY APPOINTMENT

For those considering commissioning of a sculpture, we invite you to visit Frudakis Studio, Glenside, PA, USA, near Philadelphia. Please contact Rosalie Frudakis at 215-884-9433 to arrange a studio visit.

Zenos is available for domestic and international onsite consultations. Please call the number above to check availability. Zenos is also available for speaking engagements. Please call with details or submit a request at www.zenosfrudakis.com.

SELECTED AWARDS

National Endowment for the Arts, development grant, sculpture, national competition

Arts America, United States Information Agency, grant for sculpture, travel, lecturing on art in Africa

Hakone Award, Utsukushi-ga-hara Open-Air Museum, Rodin Grand Prize, Japan

SELECTED PROFESSIONAL MEMBERSHIPS

Academician, National Academy of Design, New York, NY

Elected Fellow, National Sculpture Society Board of Directors, New York, NY

INSTALLED IN 2015

Jack Nicklaus, U.S. Golf Association Museum, Far Hills, NJ.

Benjamin Franklin, 7 foot high bronze, private client, Texas.

MONUMENTAL SCULPTURE

Freedom, 16th & Vine Streets, Philadelphia, 4 - figure bronze, 20 ft. x 8 ft., Ballinger, Liberty Property Trust

Reaching, Utsukushi-ga-hara Open Air Museum, Japan; first cast: Indianapolis Capital Center, Developers: Browning Investments. Winner of % for Art national competition between 155 sculptors for site specific work.

Knowledge Is Power, 8 feet high, 15 feet long, 30+ portraits from intellectual history, two 8 foot high free-standing figures. 31 portraits from intellectual history include: Harriet Tubman, Dr. King, Rachel Carson, Harriet Beecher Stowe, Darwin, Einstein, Alan Turing, John Muir, Thoreau. Rowan University, Glassboro, NJ

Frank L. Rizzo, former Philadelphia Mayor, 10 ft. high, across from City Hall, Philadelphia

National Service Memorial - United States Air Force Honor Guard Sculptures, Arlington, Virginia. Additional casts at Randolph-Macon Academy, Front Royal, VA; Air Force Academy, Colorado; Alliance Airport, Dallas, Texas. Total height: 16 feet, bronze. Four figures include representation of one African-American, one Hispanic, and one woman. With Jim Freed, architect, IM Pei, H. Ross Perot, Jr. Chairman of the Board

Dr. Martin Luther King, Jr. U.S. Embassy, Pretoria, installed during apartheid with grant from National Endowment for the Arts and additional funding from United States Information Agency for travel in Africa

Nina Simone, African-American jazz legend, 8 foot high seated figure with piano, Tryon, NC

Dame Lois Browne-Evans, First Female & Bermudan Justice, Justice Center, Bermuda

Justice Birch, First African-American Justice, Supreme Court of Tennessee, Nashville

K. Leroy Irvis, First African-American Speaker of the House of Representatives, PA

Phillies Greats - Mike Schmidt, Steve Carlton, Richie Ashburn, Robin Roberts, each 10 ft. high, Citizens Bank Park

John D. MacArthur, 8 foot high bronze figure Palm Beach Gardens, Florida

Ellis Arnall, former Governor of Georgia, Capitol Building, Atlanta, 7 ft. high
Michael Kahn, Artistic Director, The Shakespeare Theatre, Washington, DC

Senator Robert Roe & George Newman, businessman, Secaucus Transportation Center, NJ

General Douglas MacArthur, MacArthur Memorial Foundation and The Pentagon
Mark Twain, Lotos Club, New York City



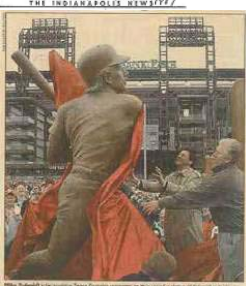
ZENOS IN THE MEDIA

The Philadelphia Inquirer comments, "Chances are you see and interact with Zenos Frudakis quite often," as Zenos' work appears on top ten lists of sculptures around the world. The Award winning "Reaching" is in Indianapolis and Japan. Fans of golf recognize his renowned sculpture of Payne Stewart at Pinehurst. Visitors and citizens of Philadelphia see his monumental baseball players at Citizens Bank Park. Other works around the city include the world-renown sculpture Freedom, Former Mayor Rizzo, Former Ambassador to Italy Thomas Foglietta, and Paradigm Shift.



udes to grace new city plaza

A Philadelphia sculptor who grew up in Gary, graduated from the University of Pennsylvania and now lives in Philadelphia, has been awarded a commission to create a large-scale sculpture for the new city plaza. The artist, Zenos Frudakis, whose family moved to Philadelphia in 1954, was selected from a list of 100 artists who submitted proposals to the city. Frudakis, who is currently based in Philadelphia, has a long history of creating public art. His work "Reaching" is a large-scale sculpture of a person with arms raised, which is currently on display in Indianapolis. Frudakis has also created several other public art pieces, including a sculpture of a baseball player and a sculpture of a man in a suit. The new city plaza is located in the heart of Philadelphia and will be a major landmark for the city.



Despite defeat, new ballpark a hit

Phila.'s sculptor in the shadows

Many know Zenos Frudakis' famous bronze statues around the city, but few know of him. Frudakis, who is currently based in Philadelphia, has a long history of creating public art. His work "Reaching" is a large-scale sculpture of a person with arms raised, which is currently on display in Indianapolis. Frudakis has also created several other public art pieces, including a sculpture of a baseball player and a sculpture of a man in a suit. The new city plaza is located in the heart of Philadelphia and will be a major landmark for the city.



Pretoria bust has city ties

A bust of a man in a suit, created by Zenos Frudakis, is currently on display in Pretoria. Frudakis, who is currently based in Philadelphia, has a long history of creating public art. His work "Reaching" is a large-scale sculpture of a person with arms raised, which is currently on display in Indianapolis. Frudakis has also created several other public art pieces, including a sculpture of a baseball player and a sculpture of a man in a suit. The new city plaza is located in the heart of Philadelphia and will be a major landmark for the city.



Philadelphia Inquirer

Thursday, December 21, 1990 Frank Rizzo's back in town



On Freedom, "That sculpture represents the struggle for liberation from fear, oppression, heartaches, addiction, handicaps, political, social, 'Whatever it is that people want to be free from.'" -Philadelphia Inquirer

Zenos is featured on Huff Post's Fifty Fine Arts and many blogs reviewing the world's best sculptures.

"Philly street artist Ishknits' latest installation...this time she's knitted an outfit on Zenos Frudakis's Freedom sculpture...Now, instead of simply running out of a wall, it looks like it's running for joy from an amazing sale at American Apparel." -Philly Magazine



WEB SERIES FEATURE
During an episode of WHY? web series, 'Articulate with Jim Cotter, Zenos discusses the evolution of his sculptures and the meaning of specific works. View the episode here:
<http://why.org/cms/articulate/zenos-frudakis-the-art-of-listening-ian-bostridge/>

FEATURED IN



CONSULTATION AND AVAILABILITY

Frudakis Studio welcomes visitors by appointment. We invite you to meet the artist, tour the studio, and discuss your needs. For those with a concept or cause for a public sculpture, we are glad to provide guidance on funding solutions.

